

## Anonymised Skies

Curated by Martin Vidanes (Philippines)

Indoors. By the window. Open space. Outside. Above ground. When did we last look up at the sky? What colours fill our gaze with imagination? Is it the colour of fading concrete? The glaring fluorescent lamp of an unfamiliar room? A different shade of indigo bleeding through orange in a foreign land?

Step out, stand still, and through a dark looking glass, move through time, and space, and light.

What does the sky look like from there?

This exhibition of photographs takes crowdsourced images of the sky from different perspectives of peoples across random vantage points in Southeast Asian countries and elsewhere. By plotting different geolocations into a virtual exhibition space made possible by the 'ethernet' of clouds, a potential convergence comes to light. Whether it is the north wind that brought expeditions and explorers to our shores, or the parting clouds ferrying jumbo jets packed with people leaving for greener pastures, the shared experience of what is now ASEAN is glaring, turbulent, and vast.

As the timeless adage goes, 'as above, so below', *Anonymised Skies* poses a challenge to people to find common ground by looking above and beyond. In this unanimous act of seeing the same plot of sky, are we together?

Using your cameraphone as a looking glass, take a picture of the sky from wherever you are. Let your viewfinder frame the boundless and borderless.